A CUIET THESE IS DUTCH PROG POP, WITH SONGS AND INSTRUMENTALS ON THE EDGE. THE ALBUM A QUIET THESE IS GASHUNTERS' FIRST WORLDWIDE BRUSH! AN 8-SONGS-TRAILER OF MORE TO COME .) A REFRESHING ALTERNATIVE.

IN 2013 GASHUNTERS IS MAKING A REMARKABLE DEBUT WITH HOURS OF WIDE-RANGING MUSIC WITH ALWAYS AN OWN GASHUNTERS TOUCH.

THIS FIRST ALBUM IS A 100% DIY HOME STUDIO PRODUCTION. ORIGINALLY HANS GEURTS IS COMPOSER AND KEYBOARD PLAYER, BUT ON THIS ALBUM HE DOES IT ALL.

A QUIET TASTE WILL BE A PLEASANT EXPERIENCE FROM THE INDIE-CORNER, EIGHT SONGS, WITH A RECOGNIZABLE, OWN SOUND, NOW CONQUER A POSITION FOR GASHUNTERS IN DUTCH PROG POP. SOMETIMES GLOOMY, SOMETIMES BLAMING AND SHAMING, ALWAYS INSPIRING?

FRACKLIST COLOR	T TAST	E
1 SIRENS AND BEACONS	4:53	
2 DO11'T	4:47	
3 NUMBER ONE	6:06	
4 HUMAAN IN AN AUEN WORLD	7:20	
5 like an angel	4:26	
6 YOU ARE ALONE	4:50	
7 SIDE BY SIDE	3:19	
8 BREAKOUT (INSTRUMENTAL)	3:00	

TOTAL PLAYING TIME: 38:02

SIRENS AND BEACONS

AUSIC & LYRICS BY HANS GEURIS ALL INSTRUMENTS & VOCALS BY HANS GEURIS

OH, I HAD MY TIMES OF FADING TO GREY THE FIRT LINE CHILED. L'HAD TO OBEY. BACK THEN I DIDN'T THINK IT WOULD COME THIS FAR IN THE MIDDLE OF THE ROAD STOPPING THE CAR STEPPING OUT. NOT KNOWING WHICH WAY TO GO LEAVING THE FELLOWSHIP OF PEOPLE YOU KNOW SEDUCED BY SIDENS FLAMING BEACONS IN THE DADK HARD TO RESIST. OH YES IT'S REALLY HARD IFMPTFD BY THE GODS. TRUTH OR DARF CAN YOU THI THE DIFFEDENCE IS IT WOONG OD FAID WHAT TO DO WHEN MIDLIFF STDIKES LIKE LIGHTNING STUL MORE ROAD AHEAD THAIL THE MUES YOU COVERED IS THIS IT THAT'S THE QUESTION AND YOU STADT FIGHTING MAINLY AGAINST YOUDSFLF AND YOUD BELOVED THERE'S NO PARTICILIAR REASON TO TELL LIFF'S BUBBLING AND THE SKY IS BRIGHT NEVERTHELESS ATTRACTED BY THE PORCHES OF HELL IS IT DESTINY, FATE OR BLIND SIGHT SEDUCED BY SIDENS. FLAMING DEACONS IN THE DADK

HARD TO RESIST. OH YES IT'S REALLY HARD IFMPTFD BY THE GODS. TRUTH OR DARE CAN YOU TELL THE DIFFERENCE. IS IT WRONG OR FAIR. WHO CHILDIAY JUDGE OR JHRY OILYOIL WHO CAN STOP THE THOUGHTS AND FEELINGS INSIDE WHO CAN MAKE THINGS GO THE WAY THEY SHOULD WHO CAN SET YOUD SOUL AT FASE FOD THE NIGHT YOU'DE THE ONE. LIFE IS ON YOU WFIGH OUT THE OPTIONS. PREPARE FOR THE FIGHT SEDUCED BY SIDERS FLAMING BEACONS IN THE DADK HADD TO DESIST OH YES IT'S DEALLY HADD TEMPTED BY THE GODS. TRUTH OR DARE CAN YOU THI THE DIFFEDENCE IS IT WOONG OD FAID SEDUCED BY SIDERS FLAMING BEACORS IN THE DADK HARD TO RESIST. OH YES IT'S REALLY HARD TEMPTED BY THE GODS. TRUTH OR DARE YOU CAN TELL THE DIFFERENCE. JUST BE ON THE SQUARE YOU CAN TELL THE DIFFERENCE, JUST DE ON THE SQUARE AUSIC BY HAAS GEURIS, LYRICS BY TASS HARDAN. ALL INSTRUMENTS & VOCALS BY HAAS GEURIS

DONT

I COULD HERR I COULD SEE I COULD CRY I COULD HEL LIKE I HEVER EVER DID BEFORE IN AY LIFE TWRS CLOSE, YES I WRS BENU CLOSE TO JUMP TO FLY TO FRILL TO DAVE DUIT I'N ONL'T R HUNRIN, JUST LIKE YOU LOOKING FOR SHELTER, WITHOUT R CLUE SO IF THRT'S THE PROBLEM LET ME KNOW DUT DON'T THKE ME FOR GRANTED I'T HURIS ME SO, IF HURIS ME SO I'T'S RRISE AND EXCEPTIONAL BUT IT CRIT HRIPPEN OR BECOMING EXTINCT, I COULDITT CRIPE CRUES I WRS THE ONE, THE ONLY JUCKY ONE AT LENST THOUGHT THAT IN MIST HERE number One

AUSIC BY HINTS GEURIS, LYRICS BY THISS HIRPOIL ALL INSTRUMENTS & VOCALS BY HINTS GEURIS

HE'S GOT HER STUCK DEP IN HIS HEART CANNS IT'S FOREVER HID NEVER TO PAIRT WHEN HE'S WITH HER HE FELLS SO FINE WHEN HE'S WITH HER PALLIMINGS BATTAC AND HE SATS HE LOVES HED

HIS DAYS DOOT I LIST LONGED THAT FOR ATLY OTHER MAIN WEIGHTING EVERY HOUR IS ALL THAT HE CAN WALKING THE ROPE TAKES ALMOST EVERY BREATH LOOK BEFORE YOU LEAD, WHISPERS IN HIS HEAD AND HE SAYS HE LOVES HER AND HE SAYS HE LOVES HER YIS HE LOVES HER AND HE SAYS HE LOVES HER THE REALLY LOVES HER IN THESE WHITER TIMES WHEN THE HOUSE IS SO COLD SHE MAGINES HIS ARMS TO CALM AND TO HOLD WHEN SHE'S IN REAL NEED FOR HIS WARM SKIN SHE KEPS REWINDING AND PLAYTING THE HUM IN WHICH HE SAYS HE LOVES HER

HANG UP THE PHONE WHILE SHE'S STILL CRYING SLEEP SOFTLY AND DREAM YOUR DREAMS OF LYING BUT IDON TO YOU WRIKE UP WONDERING WHITI WENT WRONG KEEP HER ALWRIS IN YOUR DREAMS SHE'LL BE SIRONG AND HE SITS HE LOVES HER TES HE LOVES HER AND HE SITS HE LOVES HER NO OTE CHIL VERY WIDE OUT, NOT EVEN SHE ALL THE PRECIOUS ANNUTES BECOMING MEMORY THERES NO FUTURE THERE'S NO PAST AND SHE IS THE FIRST TO BE THE LAST DUT HE LOVES HER AND HE SITS HE LOVES HER YES HE LOVES HER AND HE SITS HE LOVES HER YES HE LOVES HER TIS HE LOVES HER YES HE LOVES HER HUMAN IN AN ALIEN WORLD

MUSIC & LYRICS BY HAAS GEURIS AU INSTUIMENTS & VOCAIS BY HAAS GEIDIS

NOBODY LOVES YOU WHEN YOU'RE DOWN AND OUT NOBODY CARES, EVEN WHEN THE CALLS ARE SO LOUD IN ONE FEELS AND SEES THE GRIEF YOU'RE IN no one senses your feelings within IT TAKES TIME TO SEE THE REAL WORLD YOU NEVER THOUGHT IT WOULD BE THAT BAD HOPING AND TRUSTING ON A SOUNDLY MIND THE DAINFUL TRUTH IS CERTAINLY NOT KIND JUDGEMENT IS BUILT WITHOUT QUESTIONS ASKED GIVING COLD-SHOULDEDS BY GIVING NO ANSWEDS DISDECIADD AND DISDESDECT IS WHAT YOU GET BRANDED THROUGH LIFE YOU GET EXDELLED SO WANTY OUESTION WADKS SO LITTLE ANSWEDS no time is spend on desponse is given IFAVE THE MAN DE. HE'S A CLOUD DANCED DON'T WORRY, HE'LL SMOTHER IN SELE PITY

AM I ATI ALLETI ITI A HUMATI WORLD? OR A HUMATI ITI ATI ALLETI WORLD? AM I AS BUITD AS A BAT, AS DEAT AS POST AND AS DUMB AS A BLOG?

THE WORLD DOESN'T UNDERSTAND ME DOULT INDEBUILD THE MODID OD & HIMAN IN AN AVEN WORLD SOMFWHERE IN THE SKY MY NAME IS WRITTEN I AM A PLAQUE, I'M BEING EVADED AVOIDING IS THE WAY, DODGING IS THE DEAL I AM A CURSE. I'M BEING FUIDED IGNORED BY BLOOD ... IGNORED BY FAMILY KINODED BY EDIENDS KINODED BY SOCIETY KINODED BY THE WORLD TORMOLED IN THE MILD HOW MICH MIST I SUFFER. HOW DEED MIST I FAIL BEFODE ANYONE NOTICES ME AT ALL I AM A CIIDSE JUDGEMENT IS BUILT WITHOUT TALKING TO ME. WHO'S BELLY BUTTON PALAMAS. THE WORLD OR ID IT AIN'T SELF PITY, I'M JUST TORMENTING MYSELF LINET BER TOO MICH MY BIMS BDF TOO HIGH MY MIRROR SAYS I'M FAIR AND SQUARE PEOPLE FIND ME TOO DIFFICULT. OR MAYBE THEY DON'T DARE ALL I'VE ASKED, WRITTEN, SAID AND DONE

DRIFTED IN THE CLOUDS AND THE CURSE WAS BORN

UKE AN ANGEL AUSIC BY HAITS GEURIS, EVANOS BY TASS HARDAN ALL INSTRUMENTIS & VOCALS BY HAITS GEURIS WHEN I MELYOU THAT DAY YOU LET ME READ YOUR MAID AND WHEN YOU RAIN TO THAT BAY YOU INVER LOOKED BEHIND AND WHEN YOU DWED INTO THE SEA

OH THAT SILENCE

and then the sky turned grey

SUDDENLY YOU ROSE OFF FROM THE WAVES AND FLEW AWAY

like an angel

HIGH ABOVE THE TREES

like an angel

TRANSLUCENT AND FREE

LIKE AN ANGEL

SO PRECIOUS TO ME

I WISH YOU WERE HERE

HERE WITH ME

SO OFTEN I RECOLL THAT DAY WHEN IW FEELING SAD AND BLUE HERES SO MUCH, WANT TO SAY OH BABY SO MUCH I WANT TO BO BUT YOU DIVED INTO THE SEN I WENT SILENT

AND OH MY EYES TURNED GREY I STILL SEE YOU RISING OFF FROM THE WAVES

YOU FIRE FLONE MUSIC & LYRICS BY HAAS GEURIS ALL INSTRUMENTS & VOCALS BY HAMS GEURIS STAY AWAY FROM THE LIGHT no one will notice the hellfire it's been stay away from the light RAY OF HOPE OUT OF SIGHT RAY OF HOPE OUT OF SIGHT MAKING DECISIONS THAT WILL CHANGE YOUR LIFE SEE NO EVIL, HEAR NO WOES HOPFFULLY BRING JOY BUT IT CUTS LIKE A KNIFF HOPE AND WAIT TILL THE PAIN GOES OH, LIFE'S A MESS AWAY. OR WILL IT STAY THE SAME? THERE'S NO ONE ON THIS PATH TO BE YOUR GUIDE THE ONLY CHOKE IS TO LET THE LAND SLIDE YOUR MIND IS CONFLISED. YOUR HEART IS A STORE YOU FIRE ON YOUR OWN, YOU FIRE FILONE NO ONE IN SIGHT, IT GETS TO THE BONE HIDE IN THE DARK, KEEP THE TROUBLES WITHIN OH, LIFE'S A MESS no one can see the misery you're in THE ONES YOU LOVE ARE THE ONES WHO LET YOU DOWN HIDE IN THE DARK. THROW YOUR LIFE IN THE BIN THINK OF MF. I WILL ALWAYS OF AROUND

YOU ARE NOT ON YOUR OWN, YOU ARE NOT ALONE

SIDE BY SIDE

AUSIC & LYRICS BY HAAS GEURTS

ALL INSTRUMENTS & VOCALS BY HAMS GEURIS

I'M AN ANALY MAN SEE THE WORLD BECANE A POOL OF UIS AND CHEAT PEOPLE GOT TO UNDERSTAND THAT HTS NEVER GOMMA FID WHEN THEY BE PLAYING MEAT AT THE TOP OF THE FOODCHIMT PREDATIORS ARE DWIDING THEIR PREY

SCREAM AND SHOUT, STAND UP AND FIGHT IHERE'S NOTHING TO STOP US FROM DOING RIGHT WE CAN WORK IT OUT, SIDE BY SIDE ENDING THIS DARKNESS BY BRINGING SOME LIGHT.

Is there finited by out there working it out steing define what it's all froot change the world by traking nothing for granted keep in whit to define we can bend it or do you what to increase your size by throwing the dice not being church from opping for a better life

THIS RILLIA WAS DECORDED, MIXED AND MASTERED BY HAITS GENETS AT TWOOMUSIC STUDIO.

ALBUM RS WELL AS SONGS ARE AVALABLE ON OD BABY AND MOST ONLINE PROVIDERS AND RADIO CHANNELS.

SILD WWW. GASHURTERS. COM

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